

# **BRYAN ADAMS TRIBUTE – TECHNICAL RIDER**

*(FOR VENUES WHERE PA, STAGE AND LIGHTS ARE PROVIDED BY THE VENUE)*

This rider is aimed at giving you (the promoter) as much information about the band/setup as possible to try and make the show day run as smooth and painless as possible for everyone.

Both BAT 's technical and general rider is an integral part of the main contract.

If you cannot supply anything that is on this rider or if you have any other questions please do not hesitate to contact FOH Engineer Søren Dalgaard prior to the event to ensure there is enough time to arrange or source alternatives.

## **1. PERSONNEL & CONTACTS DETAILS**

There will be 8 people in the touring party unless otherwise stated.

The Band: Rune Thorhauge – Drums  
Christian Thrane – Bass  
Filip Winther – Keyboards  
Claus Hassing – Lead Vocal & Guitar  
Lasse Baggenaes – Lead Guitar

Crew: Søren Dalgaard– Production Manager / FOH  
Mail: S-dalgaard@live.dk – Phone: +45 31 34 48 75  
Rune Bagterp – Monitor / backline  
Johannes Ørum – Light / backline

Please note that in some cases we can bring in gear needed (at extra cost), if its not possible to find it in your area. If this is needed please contact us in advance for a quotation.

## **2. FOH REQUIREMENTS**

We will bring our own FOH console.

We will bring our own mics, but we wish to use your stands and cables.

We will need following: 7 stands (high) and 5 stands (low) (1 big/heave foot / 4 small foot).

PA System:

The PA System should be capable of sufficiently covering the audience up 104dbC (Using in-fill, out-fills and delays where necessary) without distortion or loss in quality.

Home-build systems will not be accepted.

A systems engineer with good knowledge to the system is needed during setup and show.

Bryan Adams Tribute plays rock-music, so expect the show to play at level of around 100-104Db (Laq 15 Minutes). If there are restrictions due to the level of db, we are flexible and will follow your local rules and preferences. Please notice FOH Søren Dalgaard about this on forehand.

Please note, Mix position should be in a sensible working position. Access to this area must be limited to working technical staff and BAT engineer's only during show.

Change-over: BAT need 45 minutes for changeover, and we need at least 2 helpers for loading / un-loading our equipment.

The podiums should be ready backstage before the changeover.

### 3. MONITOR REQUIREMENTS

We bring our own Monitor Console.  
Check stageplot for more information.  
Please contact our Production-Manager in advance if any problems.

Please notify us by email **at least** 14 days before the show, if there is any special attentions for this venue regarding the use of, or restrictions for use of wireless equipment.

### 4. BACKLINE REQUIREMENTS

***(Please notice: this is ONLY NEEDED if the band is traveling by plane)***

#### VOCALS:

- 1 piece lead mic: Shure Wireless FP or ULX KSM9 or similar will be accepted
- 1 piece black rock-stand with round base
- 5 piece background mics: Shure SM58 on black stands

#### GUITARS: (1 lead gt. and 1 rythm)

We need 2 similar amp-setups. - It could be Fender or Orange

Preferred is: Orange PPC412 closed back speaker cabinet

(for larger venues, please provide 2 cabinets per setup)

Orange TH100

4 piece König & Meyer guitarstand, Black

We will bring our own effectsboards, cables and guitars

NOTICE: we need 2 similiar setups

#### KEYBOARDS:

Keyboard: Yamaha MO-8

Organ: Nord C2 Combo-Organ

Keyboard stand: 2 piece König & Meyer 18860 keyboardstand SPIDER PRO, black

#### BASS:

A decent bass-rig from 400W and up, with a cabinet 4x10"

(following brands will not be acceptet: Carvin, Peavey)

(If the guitar amps are Orange, the bass stack could be orange too)

2 piece König & Meyer guitarstand, Black

#### DRUMS:

Yamaha recording or mable custom, 10" 14" 16" 22"

Snare 14"x8"

Zildjian Custom Dark crash 17", 18", Zildjan Custom Dark ride 20"

Hihat 15" Custom Dark

Kick pedal DW 3000 double

3 piece cymbalstand boom

1 piece snarestand

Hihat stand, two legs

Yamaha chair

***PLEASE NOTICE THAT BACKLINE REQUIREMENTS IS ONLY NEEDED WHEN THE BAND IS FLYING TO THE VENUE. IF THE BAND IS DRIVING, THEN JUST USE THE STAGEPLOT.***

## 5. STAGE REQUIREMENTS

BAT require a stage sized at least 10x6 meters.

The stage must be at least 60cm in height.

The stage should be safe and sturdy in construction and it must have a flat, even surface.

Any temporary staging must have had rails securely fitted around the sides and rear

of stage. Any temporary staging must have all sections securely locked together and

attached to each adjacent section. Any scaffold or quick for stages must be earthed.

Any temporary stage must have good access via stairs.

The stage must have roof for open air (out door) concerts.

### IT IS ESSENTIAL THAT YOU PROVIDE THE FOLLOWING:

- One carpeted drum riser 2m x 2m x 0,60 m (Stage Center)

- One carpeted Keyboard riser 2m x 2m x 0,20 m (Stage Left)

If we have a quick changeover the risers needs to be on wheels, and they must have sufficient brakes to hold them in place.

Notice that changeover time will be around 45 minutes.

Please take a look at the stage plot, regarding placement of the podiums/risers.

## 6. LIGHTNING REQUIREMENTS

We will bring our own own light technician.

To give the audience the full experience of our show, we normally expect a lighting rig with:

- Front lights covering the stage
- Blinders
- At least 12 pcs Moving Heads.
- And of course smoke machines or hazers.

Patchplan should be available at arrival.

Please contact the Production Manager for approval if the lightning setup is different from the above.

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Any questions regarding any BAT technical setup may be forwarded to:

Production Manager

Søren Dalgaard

Mail: s-dalgaard@live.dk

Phone: +45 31 34 48 75